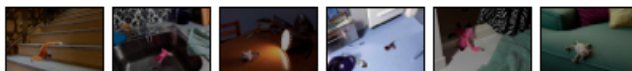




Morbidity & Mortality: Jeanette May @New York (NY)

in Photo Exhibitions | 0 comments

Morbidity & Mortality is a response to the current popular fascination with depictions of crime scenes, murder, and forensics. Contemporary films and forensic-themed television programs such as CSI reveal an obsession with corpses, specifically the artfully composed images of dead bodies. While death and Memento Mori are perennial motifs in art, contemporary US culture is awash in carefully arranged and creatively "off'd" stiffs. The artist examining this trend faces the challenge of depicting, yet not reproducing, this fetishized violence. In these staged photographs of recently discovered victims, the body is that of a "dead" pet toy: the small furry object lying on the floor, for example, is a dismembered bird's head. There is a perverse quality to toys that resemble real animals—already deceased or clearly marked for death. May critiques contemporary tableaux of aestheticized violence by producing photographs that are simultaneously disturbing and whimsical.



[O.K. Harris Works of Art](#)

383 W Broadway
New York, NY 10012

Till December 7, 2013

Tags: [Jeanette May](#), [Morbidity & Mortality](#), [new york](#), [O.K. Harris Works of Art](#)

ADSENSE



FOLLOW US ON FACEBOOK!



SUBSCRIBE TO NEWSLETTER

To subscribe to Photodigest newsletter, please enter your email address below.

Subscribe

WHAT'S NEW ON PHOTODIGEST?

- Ron Cowie's Perimeter of Babylon @Chicago (IL) November 6, 2013
- Yosemite by Binh Danh @Scottsdale (AZ) November 6, 2013
- Mary Ellen Strom's Stand by Snow @New York (NY) November 6, 2013
- Gustavo Lacerda's Albinos @Chicago (IL) November 6, 2013
- Pierdom by Simon Roberts @Brooklyn (NY) November 6, 2013
- Cédric Gerbehaye & Leica at Paris Photo @Paris November 6, 2013
- Sanne Sannes, photographing eroticism @Paris November 5, 2013